

# The Bonnie Banks o' Loch Lomond

Traditional

1

D A<sup>7</sup> G

By yon bon-nie banks and by yon bon-nie braes Where the

Dulcimer (DAD)

Dulcimer tablature for the first system: Treble clef, DAD tuning. Fingering: 0 1 | 0 0 0 0 0 0 | 0 0 0 1 0 0 0 | 0 0 0 0 1 0.

3

D G D G D

sun shines bright on Loch Lo - mond, Where me and my true love were

Dul.

Dulcimer tablature for the second system: Treble clef, DAD tuning. Fingering: 0 0 0 | 3 2 | 3 3 | 3 3 3 3 3 3 | 0 0 0 2 4 | 5 4 4 | 5 5 4 2 | 2 4.

6

Em G D G A D

ev-er wont to gae, On the bonnie bonnie branks of Loch Lo - mond. Oh

Dul.

Dulcimer tablature for the third system: Treble clef, DAD tuning. Fingering: 1 1 1 1 | 3 0 1 0 1 | 0 0 0 0 3 3 3 | 0 0 0 0 0 0 | 0 1 0 0 0 0 | 0 1 0 0 0 0 | 0 0 0 0 0 0.

9

D G D A D Am<sup>7</sup>

ye'll take the high road an' I'll take the low road, and I'll be in Scot-land a -

Dul.

Dulcimer tablature for the fourth system: Treble clef, DAD tuning. Fingering: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 1 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 2 4.

12

fore ye! For me and my true love will ne-ver meet a-gain, on the

Dul.

3 2 3 3 3 3 3 3 1 1 1 1 3  
 5 4 4 5 5 4 2 2 4 3 2 1 0 0 1 0 1

15

bon - nie bon - nie banks of Loch Lo - - mond.

Dul.

0 0 0 0 3 3 3 0 1 1 0 0  
 0 0 2 4 5 4 2 0 1 0 0 0

2. 'Twas there that we parted, in yon shady glen,  
 On the steep, steep side o' Ben Lomond,  
 Where in soft purple hue, the highland hills we view,  
 And the moon coming out in the gloaming.

(Chorus)

3. The wee birdies sing and the wildflowers spring,  
 And in sunshine the waters are sleeping.  
 But the broken heart it kens nae second spring again,  
 Though the waeful may cease frae their grieving.

(Chorus)